

Ricky Herrera

H: 5,10 W: 140 H: Brown E: Brown

Rickyherreraj@gmail.com

TELEVISION

| | | |
|---------------------------------|------------|---------------------------|
| Rap Sh*t (HBO Max) | Co-Star | Dir. Jay Ellis |
| Wild West Chronicles (Inspo TV) | Co-Star. | Dir Jim Orr |
| Shattered | Lead | Dir. Collin Hertlihy (ID) |
| What's More Important | Guest Star | Dir. Frantzy Moreau (PBS) |

FILM

| | | |
|-----------------------------|------------|----------------------|
| Appetite For Sin (Feature). | Lead | Dir. Matthew Vinaja |
| Citywide (Feature) | Lead | Dir. Austin Elston |
| Water | Lead | Dir. Brittney Rae |
| Wendy/Gigi | Supporting | Dir. Anthony Misiano |
| Proximity | Lead | Dir. Brittney Rae |
| The Promise | Lead | Dir. Chris Kennedy |

THEATRE

| | | |
|---------------------|------|--|
| Wingman | Andy | The Players Theatre (NYC)/ Mike mroch |
| Hot For The Teacher | Mike | The Players Theatre (NYC)/ Amanda murphy |
| Express Train | John | The Players Theatre (NYC)/ Amanda Murphy |

TRAINING

| | | |
|--|-------------------------|-------------|
| Howard Fine Acting Studio | Howard Fine | Los Angeles |
| Upright Citizens Brigade – Improv | Joy Price / Jeremy Bent | New York |
| Royal Academy of Dramatic Arts | John Tucker | London |
| Royal Central School of Speech and Drama | Dr. Kate Elswit | London |
| Eric Morris Actors workshop | Eric Morris | Los Angeles |

COMMERCIALS

| | | |
|---|------------|------------------------------------|
| Wildlife in Wild Lands Photography Book | Principal | OGK Creative / Dir. Austin Berry |
| Toyota | Principal | Broadcasting Productions |
| Zola | Voice Over | The Quirk Creative / Gaelan Draper |

SPECIAL SKILLS

LANGUAGES: English, Spanish

ACCENTS: New York, Boston, Southern, Cuban, Mexican American. IMPROV: Short Form, Long Form, Sketch Comedy

MISC. Stage Combat, Fencing, Firearms Training, Rock Climbing, Basketball, Tennis, Skating, Snowboarding.